

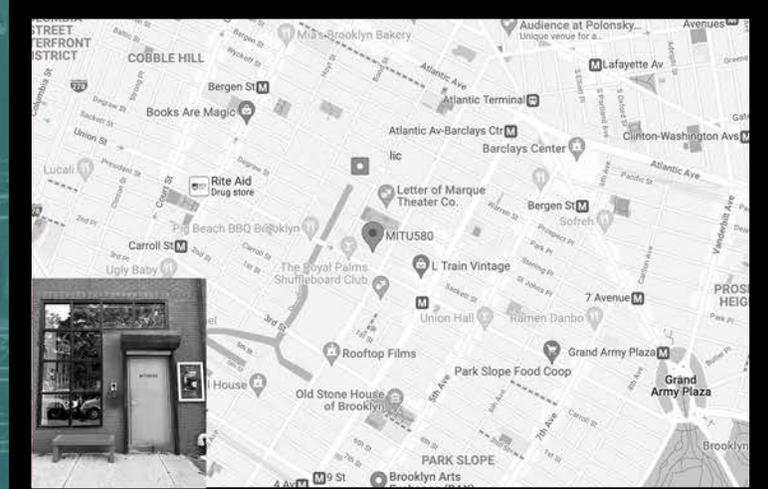
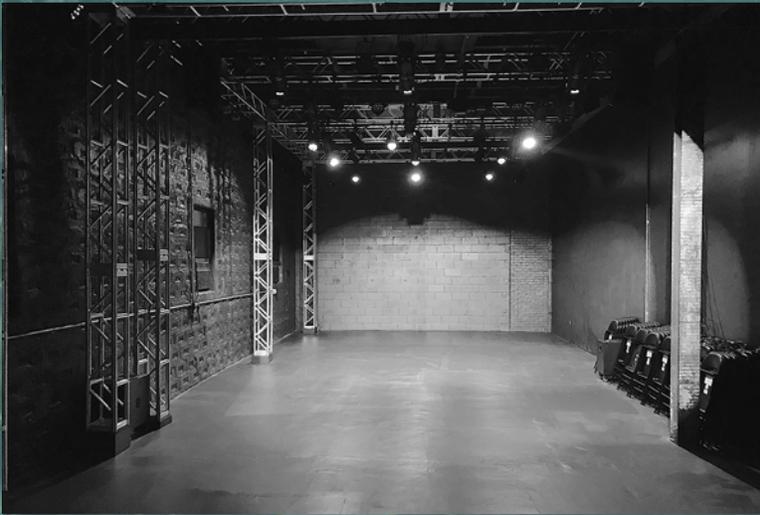
ARTS COUNCIL OF ALABAMA



A MULTI-USE
ART SPACE
INTERSECTING
PERFORMANCE
INSTALLATION
AND NEW MEDIA

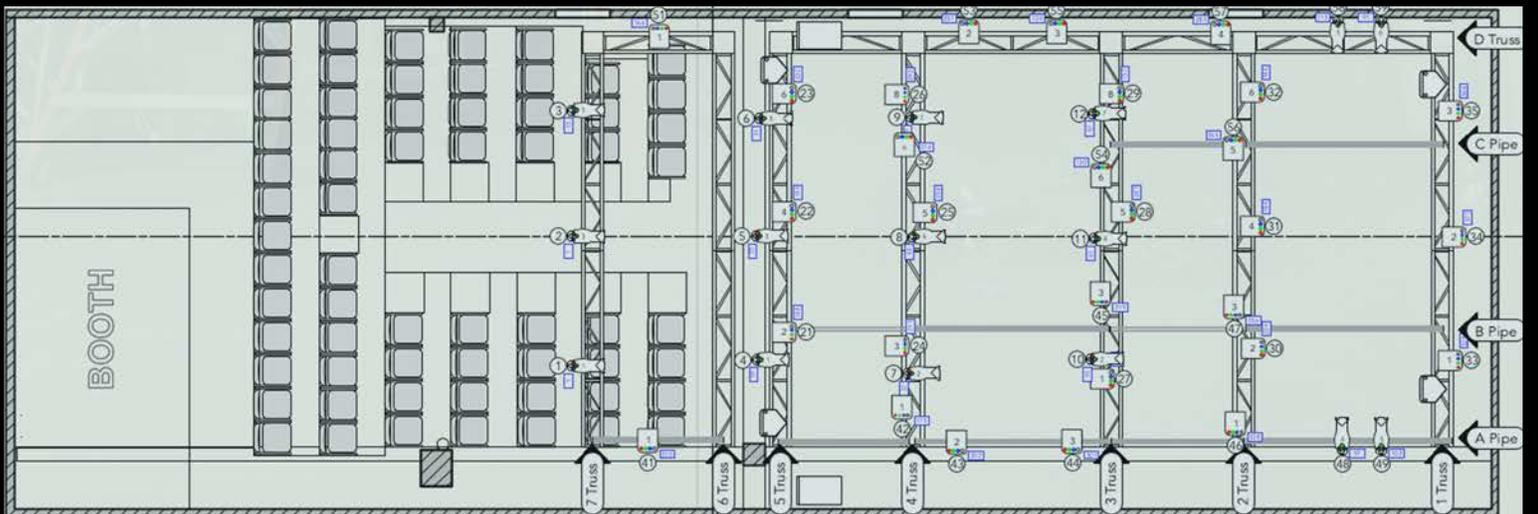
ABOUT THE SPACE:

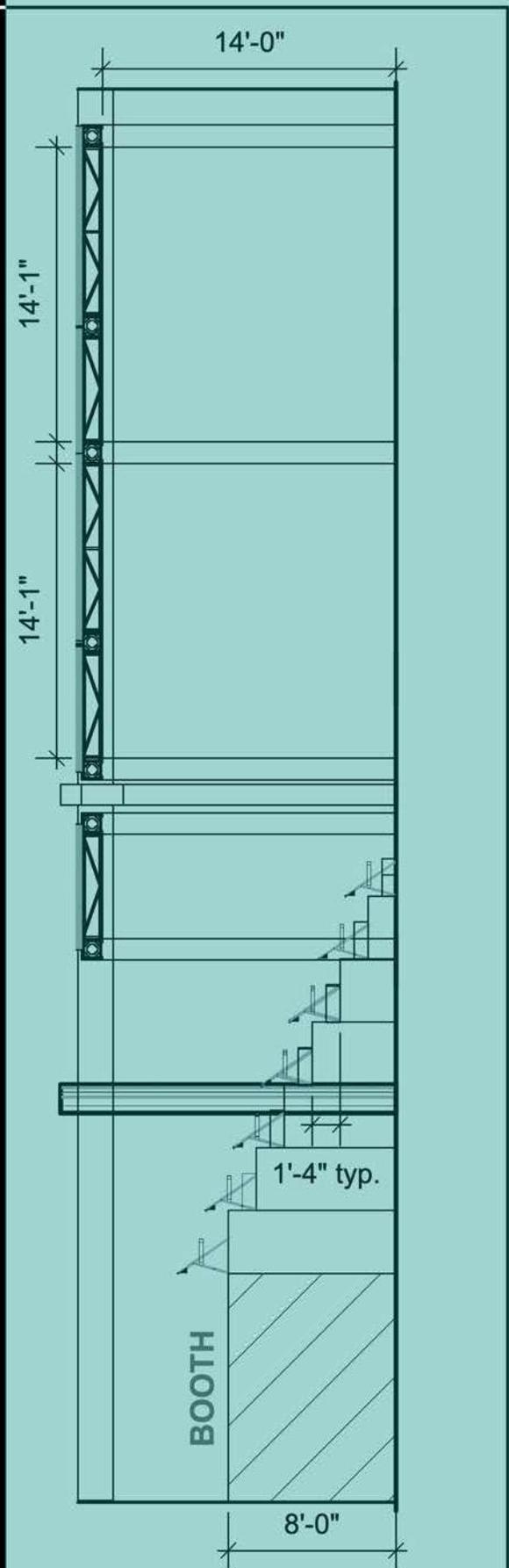
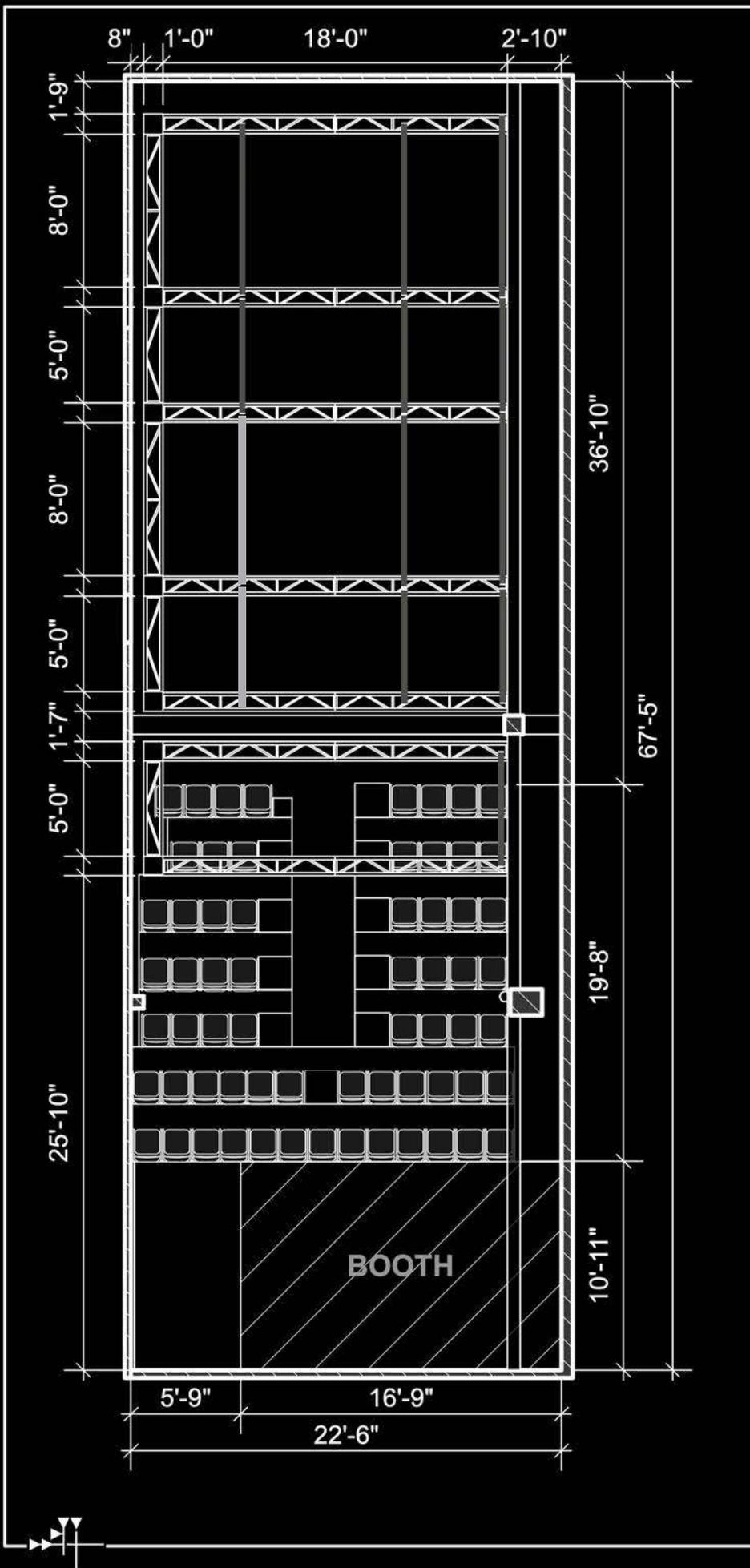
MITU580 is a multi-use art space in Brooklyn, NY founded and operated by interdisciplinary performance company, Mitu. The company has retrofitted this former glass recycling facility into 2,400 square feet of flexible space intended to intersect the fields of performance, installation art, new-media, and design. MITU580 is at once a studio space and performance venue to house all of Mitu's programming, as well as a state-of-the-art production facility capable of hosting all types of innovative performances and events. This facility is a unique gathering place where interdisciplinary arts practice is interrogated, incubated, and produced.



580 Sackett St. Ground Fl, Brooklyn, NY
theatermitu.org/space

SPACE: 2000_{sq} ft of flexible performance and exhibition space with 16' high ceilings and a 400_{sq} ft lobby space
CAPACITY: A legal capacity of 74 including staff and performers with 60 people seated comfortably
LIGHTING: A lighting grid with over 60 theatrical LED instruments and a networked ETC ion 2000 Console
AUDIO: 24-input, 48-channel digital audio mixer with mains, fills, and sub-woofers on a Dante Network
VIDEO: 6 Projectors, multiple video displays, cameras for live-feeds, and a streaming encoder for broadcast





Theater Mitu - 580 Sackett St
Groundplan and Section, ver 0.5

MODULAR WELL EQUIPPED FLEXIBLE ACCESSIBLE



MITU580

TECHNICAL SPECIFICATIONS

SEATING CAPACITY

60 people (maximum)

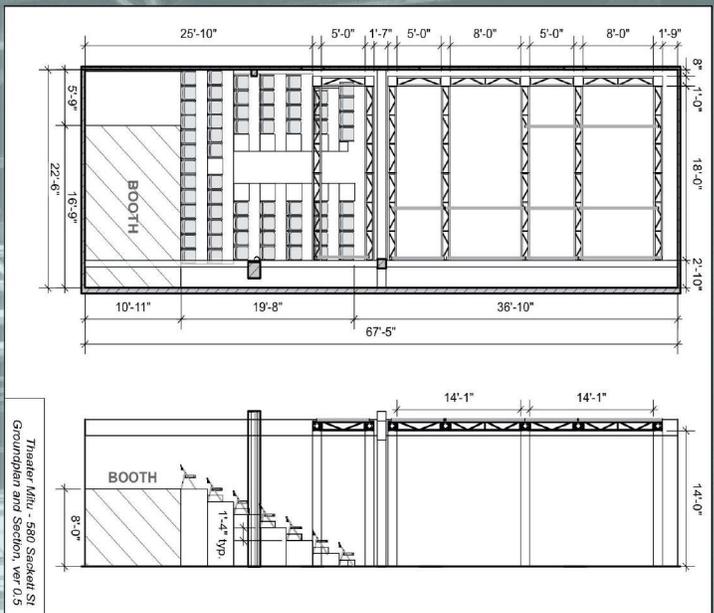
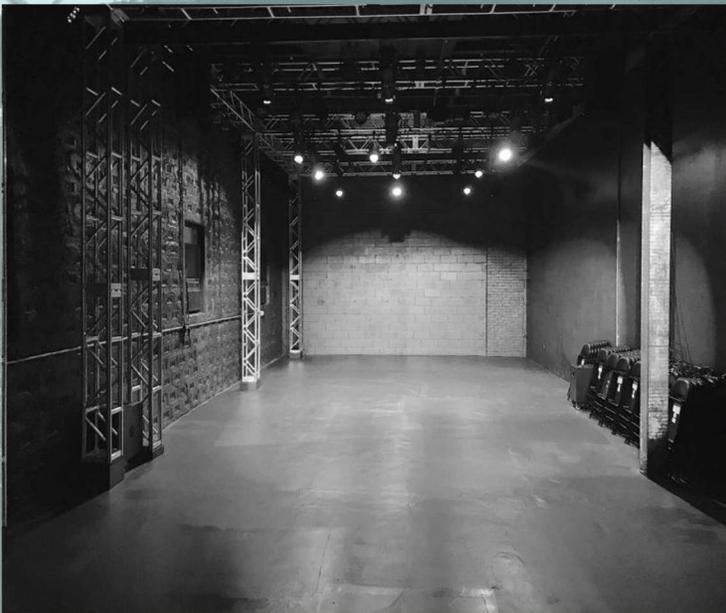


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LARGE SPACE

MITU580

TOTAL DIMENSIONS

≈ 55'x22' of flexible open space
≈ 37'x22' of playing space with risers installed

- (1) 22' x 25' Black Velour Curtain
- (8) ≈ 4.5' x 15' black velour panels

DOUBLE DOOR ENTRANCE/EXIT TO LOBBY

4'8" wide x 6'8" high

RISERS AND SEATING

- (64) Black, padded, armless folding chairs

A system of flexible riser platforms is available.

TRUSS GRID

12" box truss; Floor to bottom of truss: 14'-15'
Ceiling height is approx. 16'
(see drafting in this packet for details)

For all rentals, these are installed as pictured above but can be rearranged or struck by renters as needed.
(Strike/Restore of risers is a 4 person, 4-5 hour call)

CLIMATE CONTROL

HVAC is available in the performance space through (3x) 24k Mitsubishi Mini Split Unit Air Handlers. (additional air handler is located in the lobby for FoH HVAC)

PROPERTIES

- (12) Music Stands
- (3) Large (6' x 2.5') Black Folding Tables
- (5) Small (4' x 2') Black/White Folding Tables

FLOOR/WALLS/CEILINGS

The floor is smooth and clean concrete
The walls are a mix of cement blocks and drywall
All the walls and the floor are charcoal in color
There are (3x) windows with removable covers on the south wall.
Ceilings of the performance space has (2x) skylights with shades that open/close.

DRESSING ROOM

The dressing room is located inside the main space underneath the booth structure.

- (1) all gender dressing room (14.5' x 6')
mirrors, tables, chairs, and costume hooks
water cooler

No showers or laundry facilities.

SOFT GOODS

MITU580 has a limited soft goods inventory.
(2) 12'x15' Black Velour Curtains

Performers & crew use lobby restrooms (same as the audience and venue staff).

FRONT OF HOUSE

MITU580

LOBBY AND BOX OFFICE

The front room of MITU580 serves as the venue's library as well as lobby during performances. It is also the location of the venue's two all-gender restrooms. The Mitu office is located on a mezzanine level in the lobby.

LOAD-IN AREA

Main Entrance is a standard 80"x 32" steel door.
Entrance to large rear space is a set of double doors measuring 4'8" wide x 6'8" high.



VIDEO

MITU580

PROJECTORS

- (1) NEC NP-P502HL-2 5000-Lumen Full HD Laser DLP Projector
- (1) NEC M352WS Short Throw Projector
- (1) Optoma EH412ST Short Throw Projector

VIDEO CABLES

- (25) VGA (from 5'-50')
 - (15) HDMI (from 6'-50')
 - (15) DVI (from 5'-15')
- *assorted video monitors available upon request*
**assorted adaptors available upon request*

*Additional video equipment available upon request (additional short throw projectors and other items including cameras, video interfaces, tripods, projection mapping software, camera switchers, streaming encoders, etc.). Additional equipment is subject to availability. If you are looking for specific equipment to be included in the rental, please contact rentals@theatermitu.org for detailed information on availability.

ELECTRICS

MITU580

OVERVIEW

MITU580 offers a hung, circuited, and patched (not focused) Rep Plot that must be restored at the end of rental period.

All lighting and sound consoles are connected to a Gigabit Ethernet Hub allowing for control and synching over a network. Cat6 Cable connections are available in the booth and in the playing space/exhibition space.

DIMMER

MITU580 lighting system is entirely LED (but includes (3) 4-channel dimmer packs for incandescent dimming needs. 80 Amps of power (four 20amp circuits) are dedicated to lighting. Additional circuits available in the grid for work lights, sound, and/or video.

CONSOLE

Located in the lofted booth in the rear of the space.

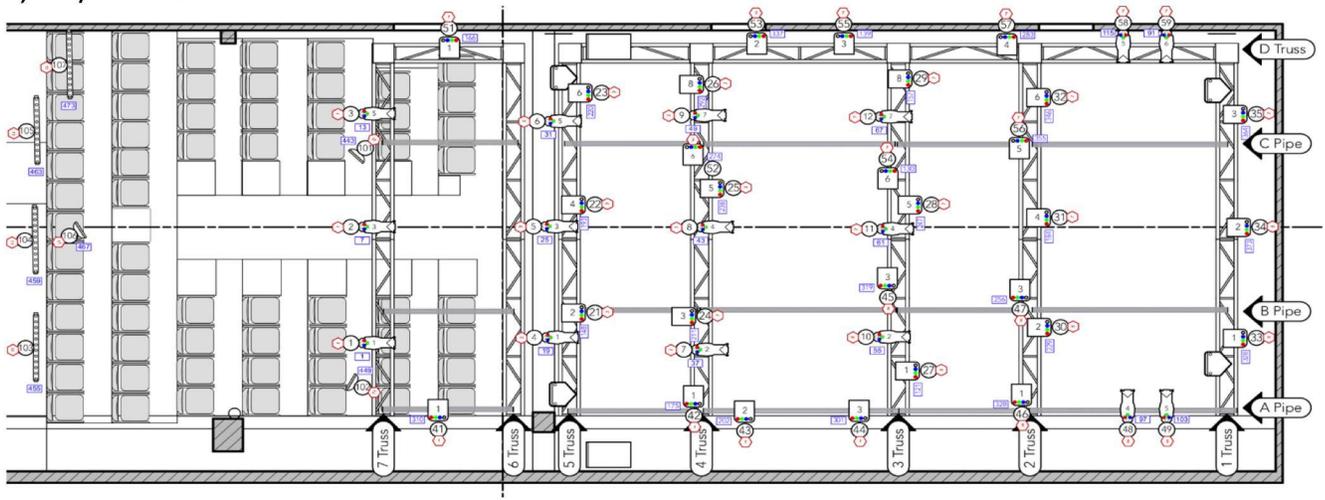
ETC Ion 2000 programmable console with a monitor, keyboard, and mouse.

There is a dedicated circuit for lighting control in the booth behind the console.

The console can be moved with permission from Mitu staff or venue supervisor.

HOUSE LIGHTS/WORK LIGHTS

Simple house light for the standard riser setup is included in the rep plot. There is a work light system with a switch at the rear of the space. Work Lights cannot be controlled by the console.



Plans and sections are available in Vectorworks and PDF.

MITU580's technical specifications, seating charts, photos, stage drawings and more are available upon request.

Please email MITU580's space manager at rentals@theatermitu.org with questions or to request materials.



ELECTRICS CONTD.

MITU580

LIGHTING FIXTURES

- (20) ETC ColorSource 4 Deep blue
(5-pin DMX)
- (6) ETC EDLT 70deg lens for Source 4
- (18) ETC EDLT 50deg lens for Source 4
- (3) ETC EDLT 26deg lens for Source 4
- (2) ETC EDLT 26deg lens for Source 4

- (30) Martin Rush Par 2 RGBW Zoom
(5-pin DMX)

- (4) Chauvet Slim Par Pro (3-pin DMX)

- (4) Phillips Showline SL Nitro 510 Strobes
(5-pin DMX)

- (1) Colorkey KasBar COB Tri 5 75W
RGB LED Wash Bar (3-pin DMX)

- (8) Birdies (MR-16 Lamps)

INTELLIGENT FIXTURES

- (2) Rosco DMX IRIS w/
built-in power supply

- (2) Rosco ICUE MOVING MIRROR
w/ 1 Rosco PSU51

LIGHTING CABLES

Below is the in-house cable inventory. Much of this is in use when the rep plot is hung and circuited. Additional cable is usually available but MITU580 cannot guarantee anything beyond what is listed here.

PowerCon Cables

- (10) 5' Powercon cable
- (13) 10' Powercon cable
- (7) 15' Powercon cable
- (8) 25' Powercon cable
- (3) 50' Powercon cable

Edison extension cables

- (2) 10' Edison cable
- (4) 15' Edison cable
- (8) 25' Edison cable
- (2) 50' Edison cable

3 pin DMX cable

- (2) 10' DMX cable, 3-pin
- (10) 25' DMX cable, 3-pin

4 pin DMX/XLR cable

- (2) 15' DMX cable, 4-pin

5 pin DMX cable*

- (7) 5' DMX cable, 5-pin
- (8) 10' DMX cable, 5-pin
- (11) 15' DMX cable, 5-pin
- (8) 25' DMX cable, 5-pin
- (1) 50' DMX cable, 5-pin

*NOTE: Cable inventory varies slightly depending on activity in the space. The 5pin DMX and Powercon cables listed above are the minimum that will be available during the rental period. MITU580 cannot guarantee additional or spare cable in the inventory but it is often available.

CONTROL

- (1) DMX Opto Splitter
(ENTECH RDS8, 1IN/8OUT, 5-pin)
- (3) Chauvet 4-Channel Edison Dimmers
(3-pin DMX)

PIPE & IRON ACCESSORIES

- (4) 18" Sidearm, w/ 1 Tee
- (4) 24" Sidearm, w/ 1 Tee

LADDERS

- (2) 12' A-Frame Ladder



580 Sackett St,
Unit A, Ground Fl
Brooklyn, NY

SOUND

MITU580

OVERVIEW

There are (2) mains, (4) fills and (2) subs available in the space. (NOTE: The Rep sound plot includes 2 mains, 2 fills, and 2 subs)

There is a digital snake (I/O rack) in the space connected to the console to allow for easier audio cable-runs.

All speakers can be moved but must be restored to the Rep Plot at the end of the rental.

There is also a 2-channel Clear Com System available upon request.

MIXING EQUIPMENT

Digital Mixing Console located in the booth at the rear of the space. One 25" AUX cable remains connected to the console for basic playback.

The console cannot be moved without express permission from Mitu staff.

Yamaha TF-3 Console
Yamaha NY-64D Dante Card
Yamaha TIO-1608 I/O Rack for TF-3

SPEAKERS

- (2) QSC KW122 Mains Speakers
- (4) Yamaha DXR8 Speaker
- (2) QSC KS112 Subwoofer
- (3) Kustom PA50 personal PA system Speakers

SOUND CABLES*

XLR Cable

- (14) 10' XLR Cable
- (13) 25' XLR Cable
- (14) 50' XLR Cable
- (4) 75' XLR Cable
- (1) 100' XLR Cable

TRS Cable

- (10) 5' TRS Cable
- (10) 15' TRS Cable

3.5mm AUX Cable

- (5) Assorted Lengths of aux cables

MICROPHONES

- (4) Shure SM58 microphones
- (4) Microphone stands with boom arms
- (2) Motu Ultralike Mk3
- (2) JPC DI Boxes
- (3) Sennheiser SK100 Wireless Mic Packs
- (4) Countryman Lav Mics
- (3) Sennheiser EW1003G Wireless Mic Receivers (w/ antenna and PSU)
- (1) Sennheiser wireless handheld mic E835
- (1) Sennheiser EWG4 Wireless Adapter
- (4) Rode NTG4 Shotgun Mics
- (2) Zoom H5

PLAYBACK

Hookups for Computer Playback are available and up to 24 Channel playback via Dante.

**Please note MITU580 does not provide any computers for playback*

*Additional sound cables, equipment, and software may be available upon request or rented from MITU580 for an additional fee. (This includes but is not limited to specialty audio cables, soldering equipment, adaptors, alternative audio interfaces, and peripheral devices)

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